Livestream event: ENCOUNTERS×ENCOUNTERS Streaming will start at 9 pm October 10th, 2020 (JST)

Established in Roppongi in 2020, ANB Tokyo is a new art complex with community lounges, galleries, and studios. Its name stems from the hope that "Alternative", indicating something different from the existing concept, "Box", which accepts various things, and "Narrative" will be filled in it. It's run by Tokyo Art Acceleration[TAA].

To commemorate its opening, exhibition "ENCOUNTERS" will be held starting Sunday, October 11. Also on the previous day Saturday, October 10, we will kick off the event by delivering to you an online livestream performance with extravagant musicians and performers!

Livestream event: ENCOUNTERS×ENCOUNTERS

Oct. 10: KOM_I, FUJI||||||||TA, Manami Kakudo, Kazuhisa Uchihashi, Kaho Kogure, Mora Mothaus joins for a free online live performance, beginning at 9 pm (JST).

Streaming on Youtube: https://youtu.be/lvOvCGOUI w

Performer | KOM_I, FUJI|||||||TA, Manami Kakudo, Kazuhisa Uchihashi, Kaho Kogure, Mora Mothaus

Producer | Noiz Nakamura, Takehito Koganezawa

Shooting | Tokyo Photographic Research

Sound engineer | Raku Nakahara (LUFTZUG)

VJ | Kiyoshi Takanashi

Stage manager | Takashi Kawachi

Production | Yumi Ijiri

On this livestream event *ENCOUNTERS x ENCOUNTERS*, five musicians will perform on each floor in ANB Tokyo and one dancer will traverse several floors. Inspired by contemporary art works, they will perform vibrant creative expressions in all directions. Music, sound and images will be mixed together, celebrating the nature of improvisation as ANB Tokyo wriggles as one huge life-form. We hope you will witness this incredible collaboration on YouTube.

KOM_I



KOM_I was born in Kanagawa, Japan and began singing after being scouted at a home party. As a vocalist of a pop band Wednesday Campanella, she has toured and performed numerous music festivals globally. In 2019, her recent collaborative project with a music producer Oorutaichi released their self-titled EP as Yakushima Treasure, which finds its roots in a mystical Yakushima, an island revered as one of the World Natural Heritage sites in Japan. (A full show can be watched here.[https://youtu.be/1WebgKhK9Ko])

In her live performances, she aims to resonate with the land and its people. She often draws her inspiration from different cultures around the world, by observing local rituals, ways of singing and dancing. Besides music, she is an eager explorer of other forms of expressions including theatre and fashion.

(Photo by Sakiko Nomura)

FUJI|||||||TA



FUJI||||||||TA is a Sound Artist living in Japan. He creates his unique sound art and music which takes various natural phenomena that respond to his interest in wanting to hear unheard sounds and noises. In 2009 Fujita hand fabricated an original instrument, a Pipe Organ. It has only 11pipes and no keyboard. Fujita made it with his own imagination, without any specialized knowledge.

It was designed to create a landscape rather than function as a musical instrument. He got the idea from Japanese "gagaku". The air pump (called "FUIGO") which is kept moving with the left hand when playing, is based on an ancient blacksmith's. There is only one instrument in the world, so there is no way to play at first. So he had to take the time to find it. The water element (with sound synthesized water tanks) has recently been added to his performance repertoire. The music consists of water sounds from multiple aquariums alongside his pipe organ, and his voice.

Since 2006 he had many solo performances and collaborative works with musicians as well as choreographers and videographers, such as ∈Y∋ (Boredoms), Akio Suzuki, Open Reel Ensemble, Koichi Makigami, Fuyuki Yamakawa and Yukio Suzuki. He has presented his sound installation works in many contexts: the work "CELL", which made audible the sounds of black soldier fly maggots buried in dirt, was exhibited in Sapporo International Art Festival 2017 and attracted a great deal of interest in Fujita's artistic practice.

A performance with an organ and 4 water tanks were performed in MODE (London) in 2019.

Website: http://fujita-vosuke.moo.jp Video: https://youtu.be/jKGS7QYgo

Manami Kakudo



Born in Nagasaki, Japan. Musician / vocalist,percussionist,composer

She makes music and tricks with using various instruments such as Marimba, her own voice and close things which attracts her. In January 2020 She released an album named "oar" (Universal Music), It's her first vocal album and in July she composed the music for a theatrical production of "Playtime" at the Bunkamura Theatre Cocoon. (Photo by Tatsuya Hirota)

Kazuhisa Uchihashi



Kazuhisa Uchihashi is a composer, electric guitar and daxophone player, and music producer. Born in Osaka, Japan in 1959. Playing the guitar from 12 years of age, he later became involved in jazz.

Since 1983 he has devoted himself intensively to free improvised music. He experimented thoroughly with many different kinds of machines and sound-devices to expand the expression possibilities of the electric guitar. He also composed music for films, theatre plays, and dance. Among them, he has been working with Japanese Theatre group "ISHINHA" for more than 30 years. He made a name for himself in Japan in concerts with such improvising musicians as Hans Reichel, Fred Frith, Tom Cora, Ned Rothenberg, Barre Phillips, Kan Tae Fwan, Peter Brötzman, Derek Bailey, Samm Bennett , Steve Beresford , Jon Rose , Zeena Parkins, Elliott Sharp , Eugene Chadbourne, Henry Kaiser, Chris Cutler, Charles Hayward, Han Bennink, Shelley Hirsch, Franz Hautzinger, Roger Turner, Bobby Previte, Wayne Horvitz, Mani Neumeier, Chiristian Marclay, Mark Feldman, Ikue Mori, Joelle Leandre, Carl Stone, Aki Takase, Axel Dörner, Frank Gratkowski, Achim Kaufmann, Gerry Hemingway and others. He has been conducting his rock-oriented powerful improvised band "Altered States" for 31years, and continues to create his own guitar music in solo as well. He is also known for playing with Yoshihide Otomo 's GROUND ZERO in the 90's. Uchihashi has been invited to hundreds of music festivals in the world during these 30 years. In 1995 he began to direct "New Music Action Workshop" for young musicians in KOBE every month, and will continue on in Tokyo, Osaka, England, Poland, Austria, Norway, Singapore and Thailand.

Since 1996 he has also been organizing the New Music festival "BEYOND INNOCENCE" every year until 2007. Uchihashi is also well known as a daxophone player. Daxophone is german guitar player Hans Reichel's invention. 2007 moved to vienna 2012 moved to Berlin

web: innocentrecord.com

Kogure Kaho



Born in 1989, the dancer and choreographer Kogure has been developing her repertoire as a solo dancer since 2012, while also performing in many works to date including work by Kasai Akira. She has performed in 21 cities across seven countries, and her activity spans appearances in film, commercials, music videos, and collaborations with musicians and artists. Her dance embraces the concept of 'meguru-meguru mono'—the interconnectivity and transience of all things.

Mora Mothaus



Creature, and self-titled project.

Liberation from genre.

De/Re-construction of the psyche, meaning, words, human condition, and the "self"

Its music is simultaneously the process and result of an exploration of "reality", and the limits of emotion and consciousness. Its voice takes inspiration from "reality" that exists innumerably, an apocalyptic sentimentalism that transcends space and time.

1st EP "Overture to a Dream" was created in 2019.

About the Exhibition

Title ENCOUNTERS

Venue ANB Tokyo 3F, 4F, 6F, 7F

5-2-4, Roppongi, Minato-ku, Tokyo

Duration October 11 - November 8, 2020

Closed on Monday and Tuesday

Opening Hour 12pm - 8pm

Contact inquiry@taa-fdn.org

ANB Tokyo

Appearing in Roppongi in 2020, ANB Tokyo is a new art complex featuring community lounge, gallery, and studio facilities. Its name derives from three words: "alternative," indicating a conscious effort to depart from existing concepts; "box," symbolizing how it functions as a receptacle for various things; and "narratives," countless examples of which the box will host.

ANB Tokyo is a place for supporting the creative activities of artists and organizing events and projects with various peers involved in art. Harnessing its multiplex nature as a complex, ANB Tokyo serves as a hub for people with different backgrounds and visions to meet each other, while also engaging in activities that share and deepen the understanding of art contexts cultivated until now.

